

CNC ROUTERS

HAND TOOLS

COMPUTER & SOFTWARE

VINYL CUTTER

LASER CUTTER

3D SCANNER

3D PRINTERS

ELECTRONICS WORKBENCH

SEWING MACHINE

VARIOUS MATERIALS

MAKEA
GMBH



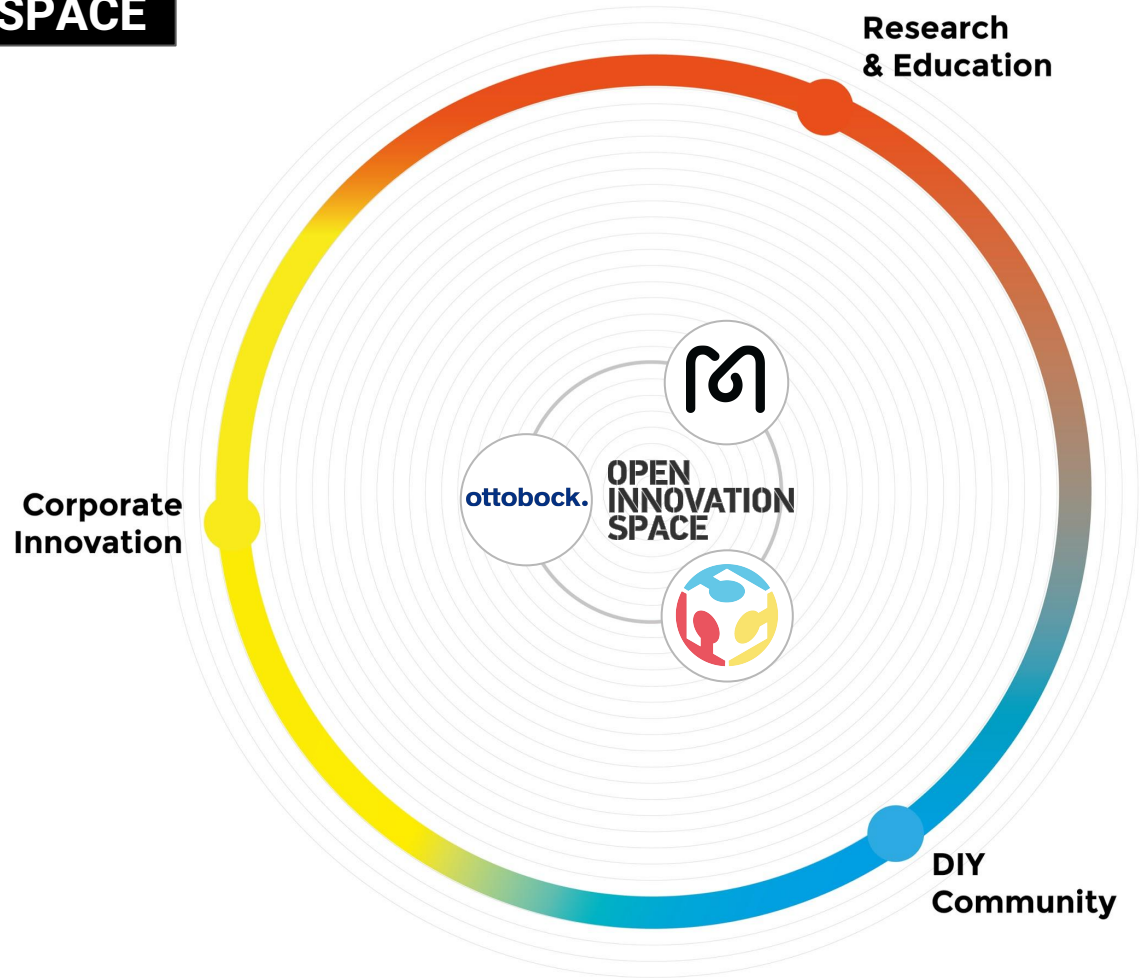
OPEN INNOVATION SPACE







OPEN INNOVATION SPACE



BEISPIELPROJEKT: Artificial Skins and Bones



Visible Strength: Jhu-Ting Yang, Lisa Stohn

SKINS & BONES

=

**DON'T DEFINE
THE OUTPUT**

function

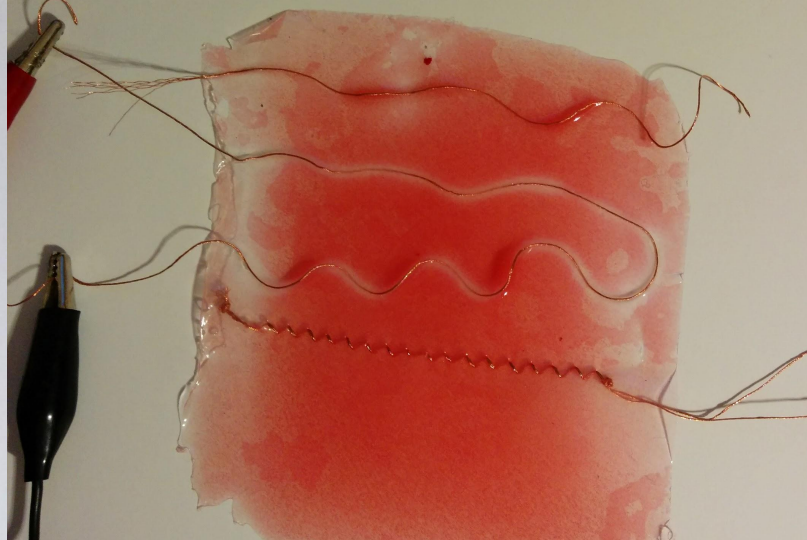
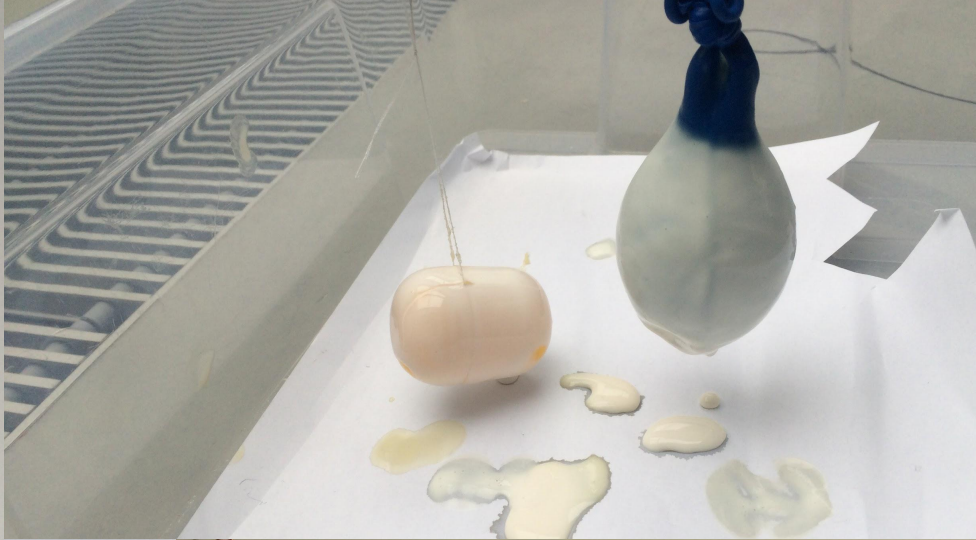
Visible Strength

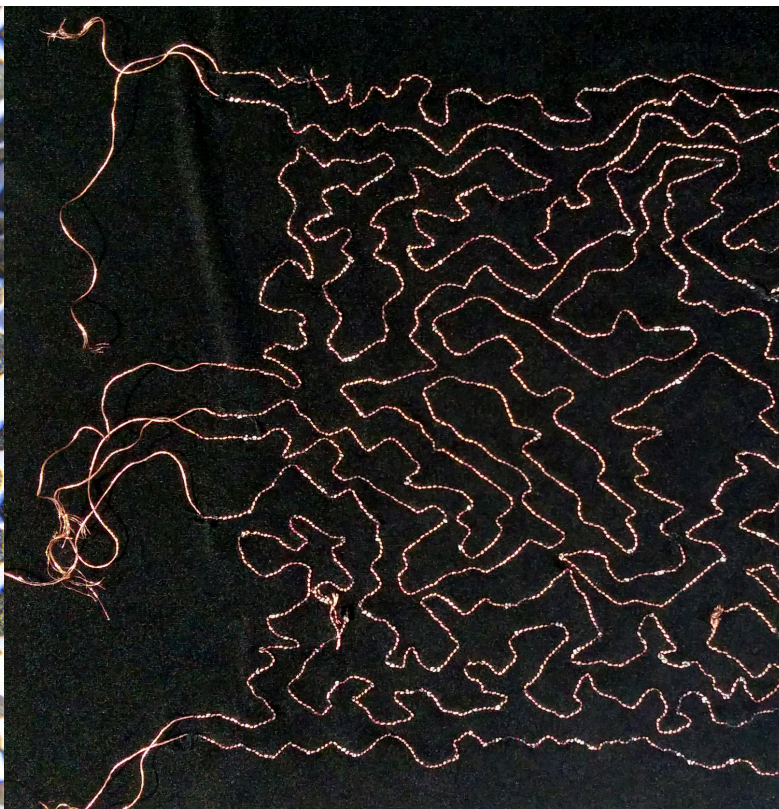
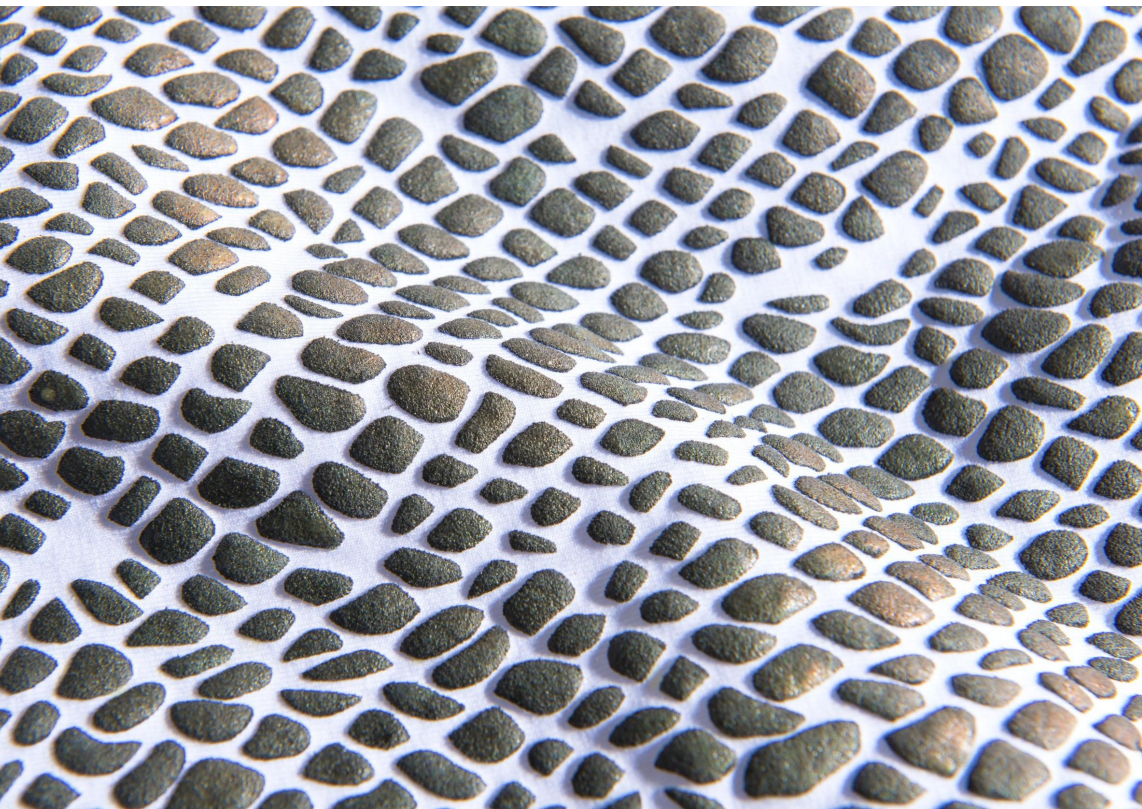
Jhu-Ting Yang

Lisa Stohn



Visible Strength: Jhu-Ting Yang, Lisa Stohn





Visible Strength: Jhu-Ting Yang, Lisa Stohn

A close-up photograph of a person's hands holding a smooth, yellowish, egg-like object. The person is wearing a brown, textured cardigan over a white t-shirt. The background is a plain, light gray. The lighting is soft and even, highlighting the texture of the clothing and the smooth surface of the object.

aesthetic

The Aesthetics of the Uncanny

Carmina Blank

Sandra Stark



The Aesthetics of the Uncanny:
Carmina Blank, Sandra Stark



The Aesthetics of the Uncanny: Carmina Blank, Sandra Stark

experience

shortcut

David Kaltenbach

Maximilian Mahal

Lucas Rex



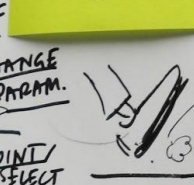
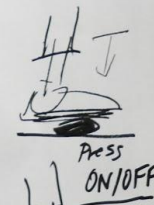
Shortcut: David Kaltenbach, Maximilian Mahal, Lucas Rex

INTERAKTION
KONZEPT
ANWENDUNG
ALS
ZIELGRUPPE

NUTZUNG
SETTINGS
LADEN
EINRICHTEN



INTERACTIONS



GRUNDE
ANWENDUNG

MATERIAL?
(CMF)

Shortcut: David Kaltenbach, Maximilian Mahal, Lucas Rex





Shortcut: David Kaltenbach, Maximilian Mahal, Lucas Rex

ÖFFENTLICHE AUSSTELLUNG IM SCIENCE CENTER



Starts Prize 2016 – Innovativste Industriekooperation



experience

active

Hans Illiger



DesignFarmBerlin

Design in Tech Accelerator

